



Mr. Jerry Hahn		476		
616 Enterprise		4/0		
Oak Brook, Illin				
Here's the infor	mation you n	eed:		
1. How old are	you?			
2. How long ha	we you been	playing the g	ultar?	
	eck more tha	n one.)		
Classic	Rock	Folk	Pop	□ Jazz
4. What kind o			ning to?	
(You can ch	Rock	n one.)	□Рор	□ Jazz
5. What kind o			play?	
(You can ch	eck more tha	n one.)	Pop	Jazz
6. Do you(You can chec your own enj		one.)	
☐ Play and	sing for you	r own enjoyr	nent?	
☐ Perform	by yourself?			
☐ Play wit	h a group?			
☐ Play and	sing with a	group?		
☐ Accomp	pany large gro	oups?		
7. What's the well?	hardest thin	g (piece of	music) you	a can pla
8. How much	do you want t	o spend on	a new guita	17

There's a little known guitar you should get to know.

Jerry Hahn is the teacher's teacher...the player's player. A columnist for Guitar Player Magazine, a professor of music, innovator...a heavy. He says....

"My Conr®F-27 makes as good an acoustic sound as any guitar. The sound is about as good as you can get. In an acoustic, bass response is what I look for.

"The F-27 is better than most guitars around. And I can play all over the instrument, and it's in tune.

So...ask the man who owns one.

The neck is straight as an arrow. I've seen other guitars costing \$1,000 and \$1,500 that were absolute trainwrecks.

'This is the greatest guitar on the market for the money, I'd put my Conn up against the good Martins. Gibsons and Yairis. When I'm teaching a class of pros who own those guitars, they're always amazed. My F-27 can be heard above them all. And it sounds

